

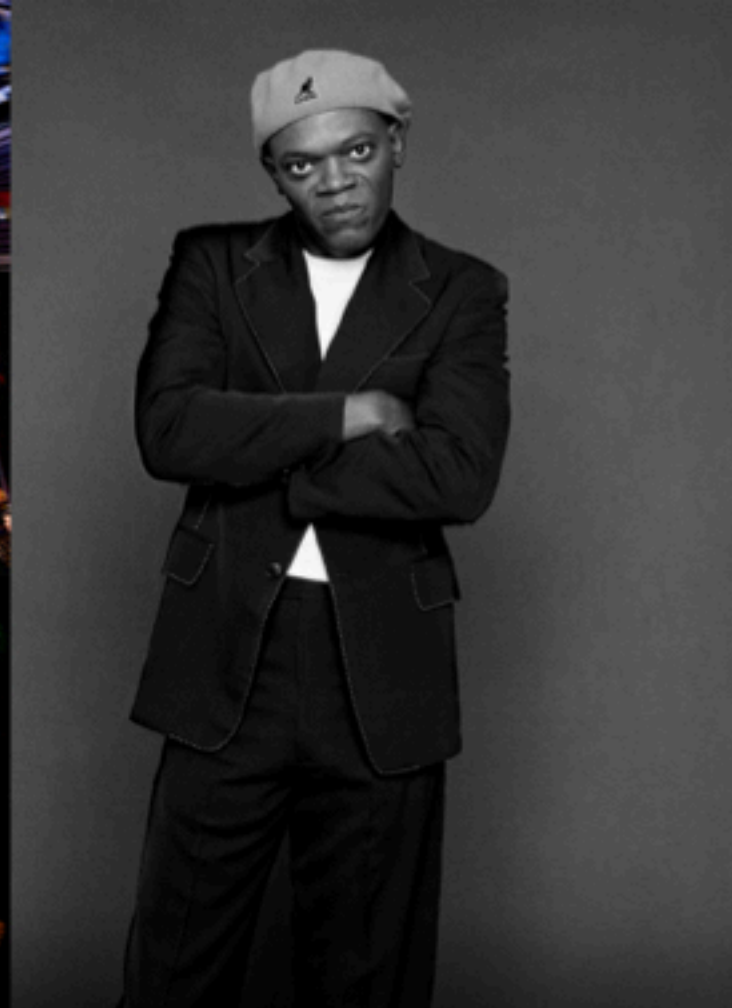
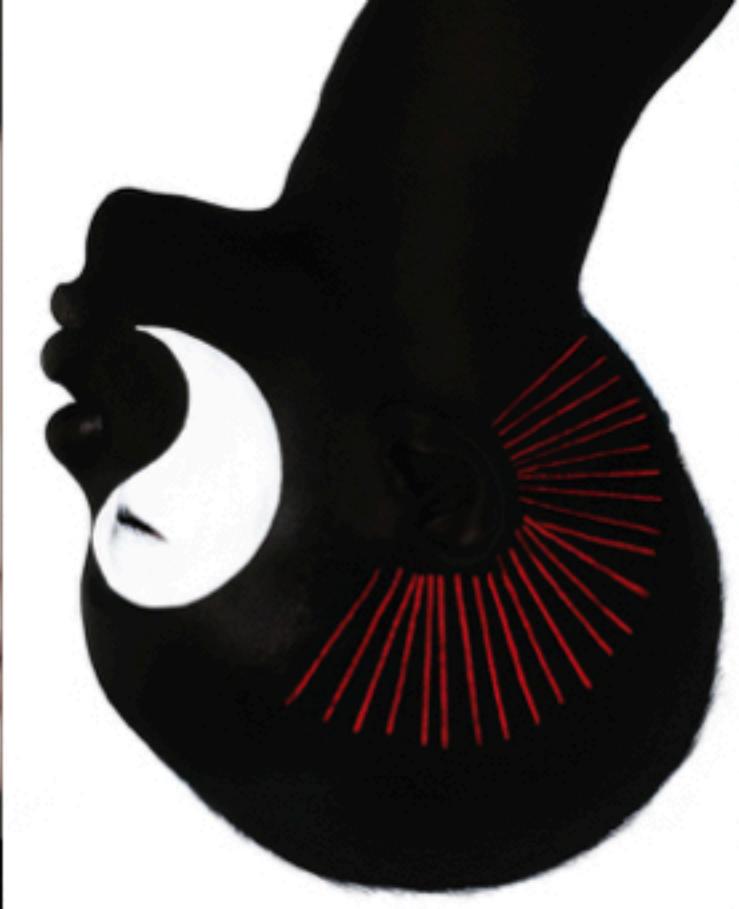


LIMITED EDITION  
FINE ART PRINTS

**ICONIC PHOTOGRAPHS**

*by Matthew Jordan Smith*















Title: SUNDAY MORNING

Size: 11 x 14

Signed Edition of 20

**\$1,500.00**

Size: 30 x 40

Signed Edition of 20

**\$3,950.00**

*I was born in Brooklyn, NY, but grew up in the South. In my family, we went to church every Sunday and as long as I can remember, Sunday morning was a time when ladies attended church wearing beautiful, stylish hats in all shapes, sizes, and colors. That tradition is something that has always been deeply meaningful to me. Sunday morning hats were a way of expressing their faith and showed respect for the church service. It also reminded me of the strength of the matriarchs in my family who held our family together no matter what. The tradition of wearing hats on Sundays still carries with me today – it's a reminder that no matter how life changes or how far we go from home, it's important to stay connected to our roots and never forget where we come from.*

*Matthew Jordan Smith*

Photographed in Los Angeles, California 2008

Markings: Signed, inscribed with title on reverse.

Includes: Proof of Authenticity.

Medium: Silver Gelatin Print on Museum Grade Fine-Art Paper.

Price: All prices are in U.S. Dollar.













Title: GOLDEN CHILD

Size: 11 x 14

Signed Edition of 20

**\$1,500.00 USD**

Size: 30 x 40

Signed / Edition of 20

**\$3,950.00**

*I'm sure you can relate to my story - when I was starting out in my career, I rarely showed any of my personal work. One day, when my agent from New York was visiting, she happened to see one of my photographs. She asked me whose photograph it was, and I told her it was mine. She then asked why I wasn't showing it. That moment changed everything for me. It made me realize that I should take pride in my work and be proud of what I create - no matter how small or insignificant it might seem to me. It also reminded me that we should never underestimate our own talents and capabilities. No matter what stage you are at in your career, take the time to show off the great things you have created - you never know who's watching!*

*Matthew Jordan Smith*

Photographed in New York City 1998

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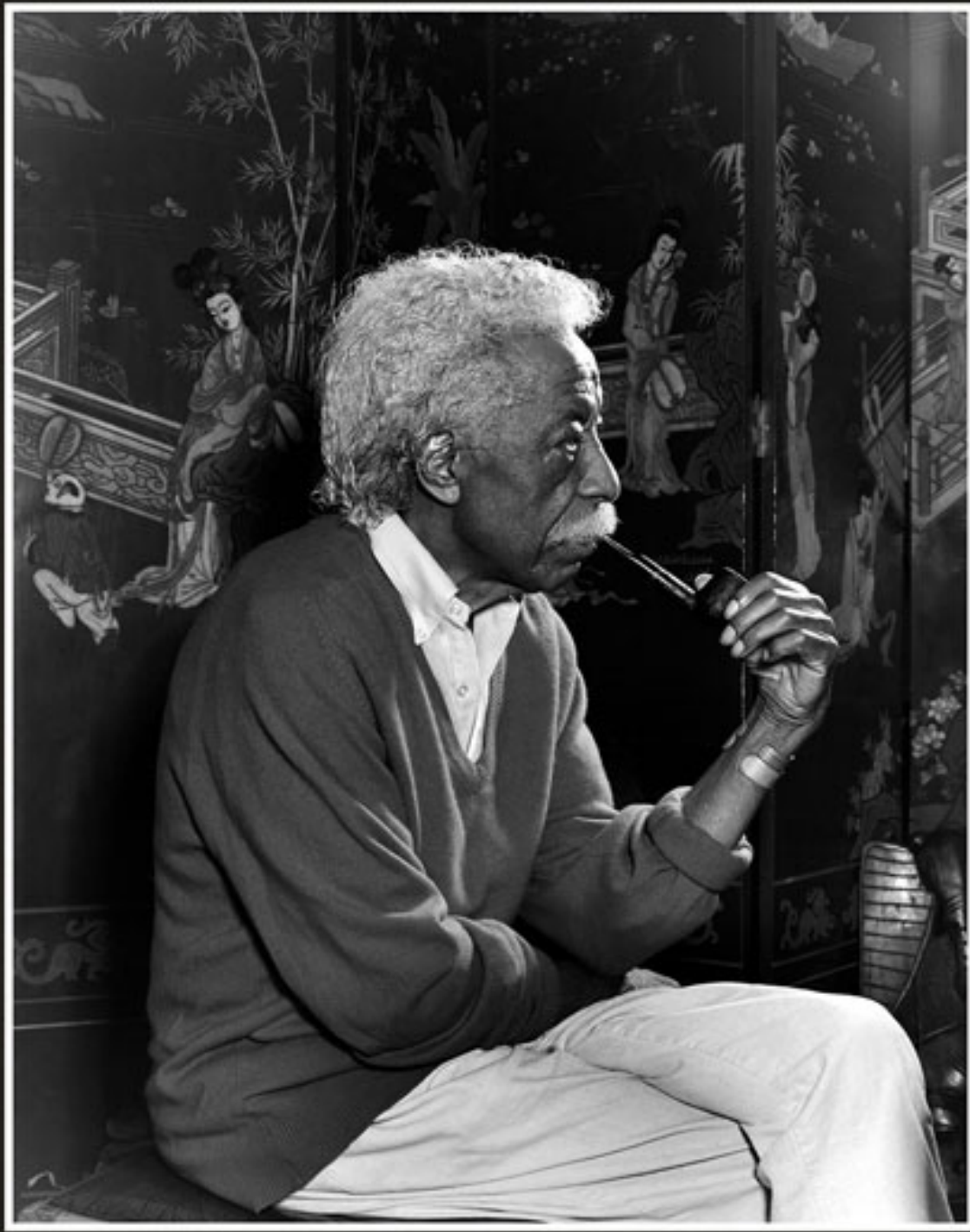
Includes: Proof of Authenticity.

Medium: Silver Gelatin Print on Museum Grade Fine-Art Paper.

Price: All prices are in U.S. Dollar.













Title: GORDON PARKS AT HOME

Size: 16 x 20

Signed Edition of 20

\$2,500.00

Size: 30 x 40

Signed Edition of 20

\$4,900.00

*As a kid, I dreamed of being a photographer but it seemed like a fantasy until I saw someone who looked like me with a camera in his hand. That someone was photographer Gordon Parks, the first African-American to produce and direct a major motion picture. His work inspired me to pursue my dreams, and now I'm living them. The same could be true for you - follow your dreams and make them come true! With hard work, dedication, and passion you can achieve anything you set your mind to. Don't let anyone stand in the way of your goals, no matter how out of reach they may seem. Believe in yourself and don't give up - you've got this!*

*This image was shot for my first book, Sepia Dreams and it was an incredible honor to be there and capture this moment. Immediately after I shot this image, we sat on his sofa and did the interview that lives in the book. It was one of those special moments that you never forget.*

*Matthew Jordan Smith*

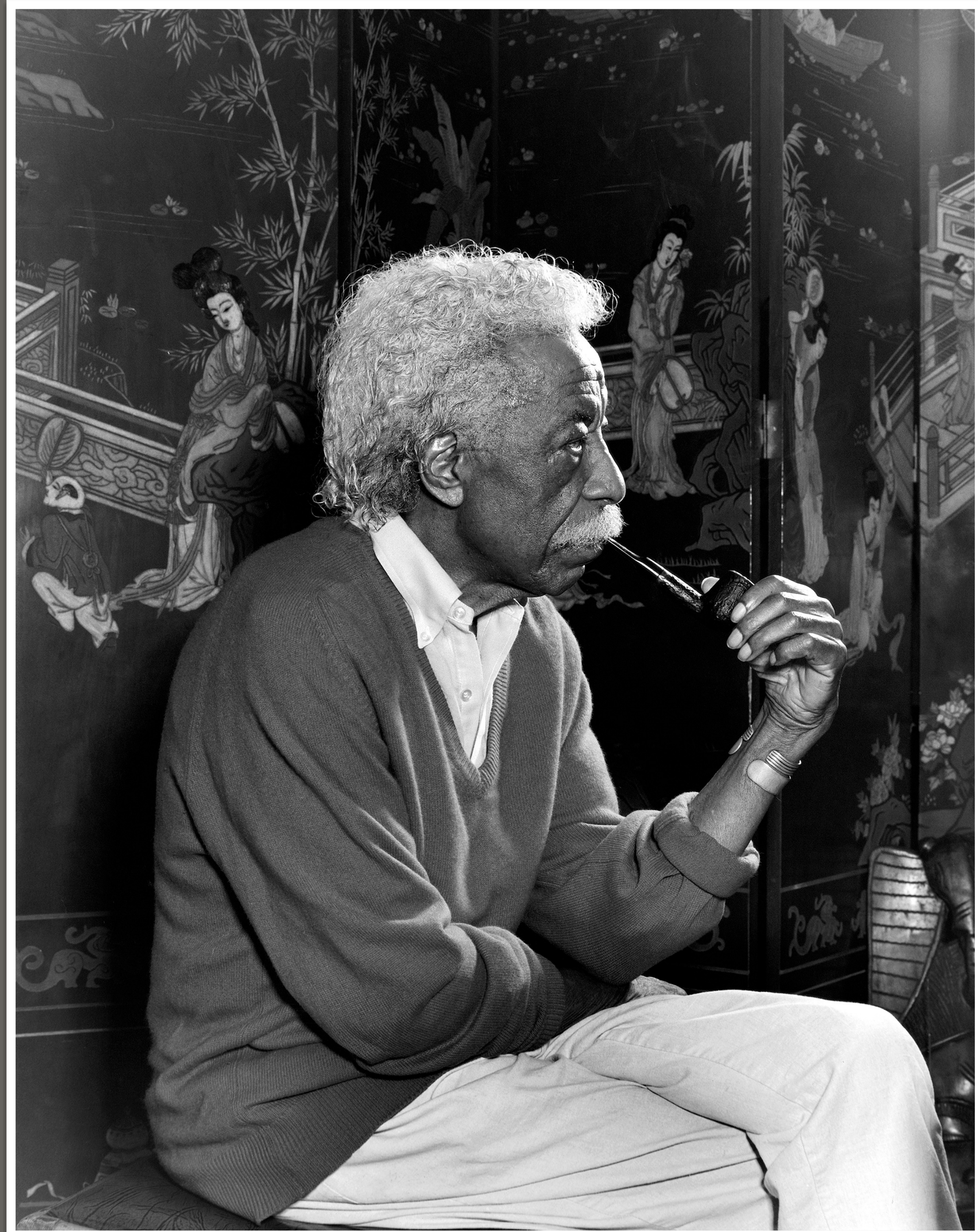
Photographed November 17, 2000 at his home in New York City

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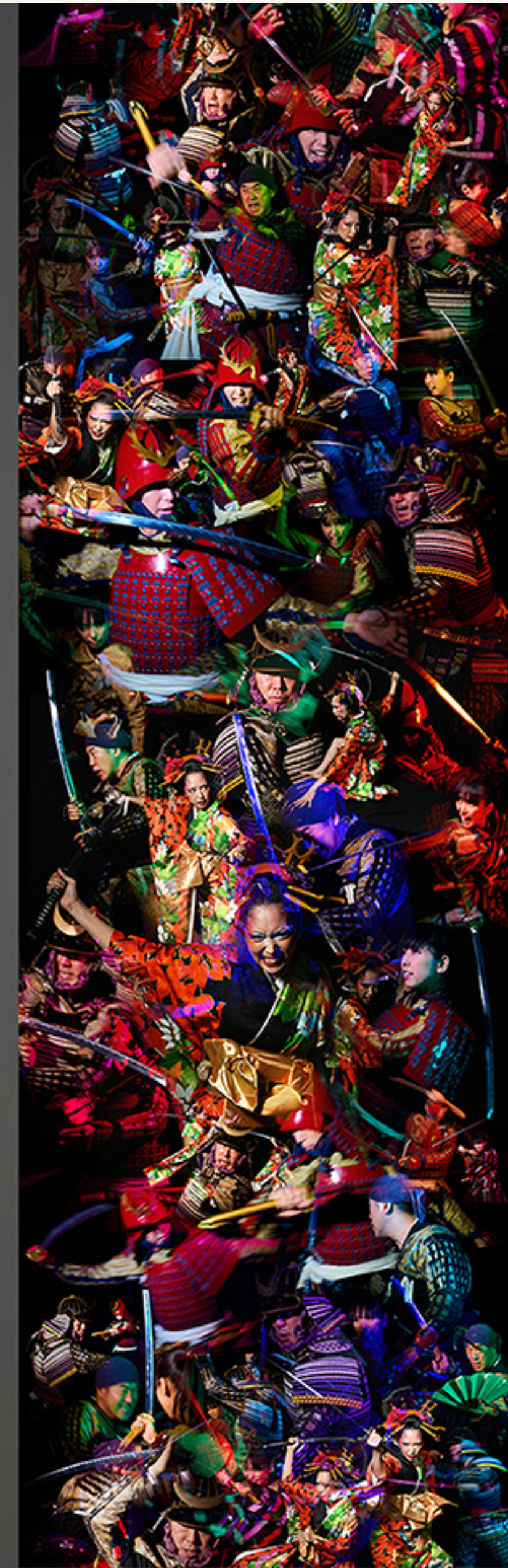
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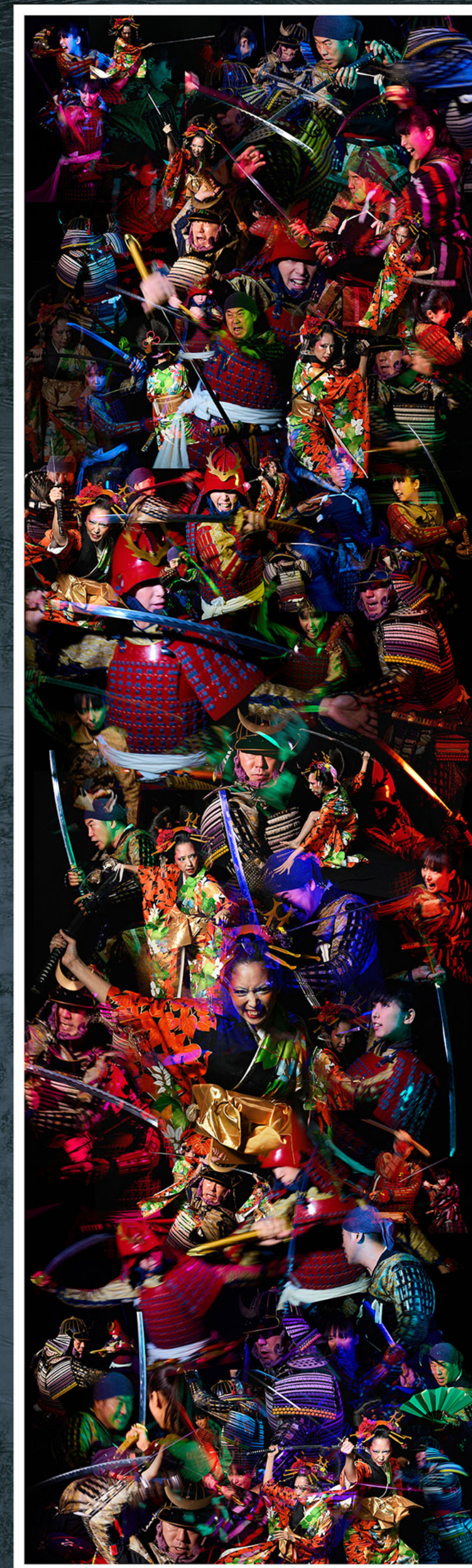
Price: All prices are in U.S. Dollar.













Title: BATTLE FOR JAPAN

Size: 82 x 24

Signed Edition of 20

\$7,500.00

*As the year 2021 began, I watched a Netflix series based on the age of the Samurai and was instantly inspired to create an art piece. My goal was to create an image from a battlefield, but with a twist. I wanted to make the female warrior the dominant character in my scene and use her will and strength to bring life to my work.*

*I spent days researching different Samurai battles, their weapons, and armor so that I could accurately portray them in my image. Then I took it one step further by making sure that my characters were accurate in terms of clothing and accessories.*

*After months of hard work, I am proud to say that my artwork is finally complete! The final piece is an incredibly powerful image that conveys strength, resilience, and courage - all qualities which were essential during the age of the Samurai.*

*Matthew Jordan Smith*

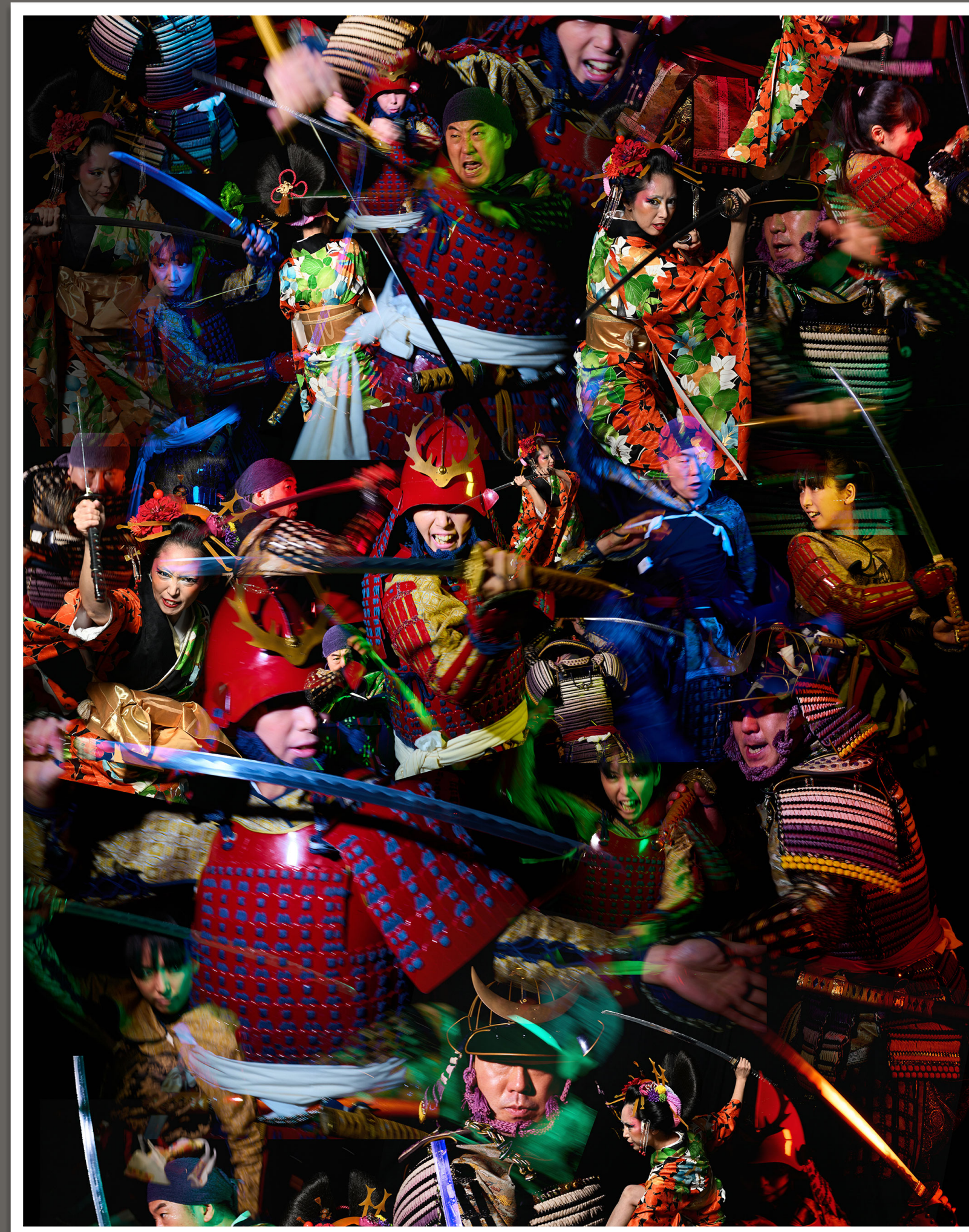
Photographed in Tokyo, Japan 2021

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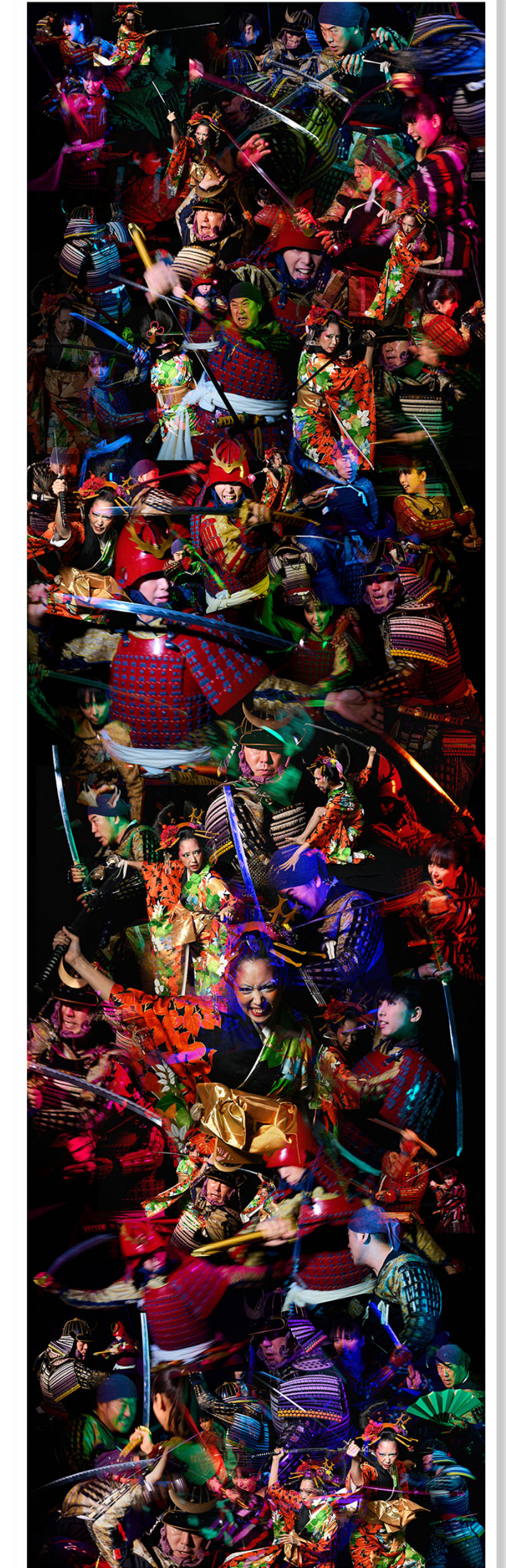
Includes: Proof of Authenticity.

Medium: Silver Gelatin Print on Museum Grade Fine-Art Paper.

Price: All prices are in U.S. Dollar.



Enlarged section









Title: BLUE BARBIE

Size: 30 x 40

Signed Edition of 20

\$4,900.00

*Growing up, I had an older sister who was obsessed with her Barbie dolls. As a younger brother, I never fully understood why she was so passionate about them.*

*One day, out of curiosity and a bit of mischief, I decided to see if her dolls could fly by throwing them out the window from our 14th floor apartment in Brooklyn, NY. Needless to say, my parents were less than thrilled when they found out what I had done!*

*I learned that day that it's important to respect others' passions and interests, no matter how strange or unusual they may seem at first glance. It was an unforgettable lesson for me as a child and one that I still remember today.*

*Matthew Jordan Smith*

Photographed in New York City 2019

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Title: UGOKU KANNO

Size: 82 x 19.6

Signed Edition of 20

**\$7,500.00**

I'm passionate about movement. In Japanese, the word for move is 'Ugoku' and I've been fascinated by it since the early 2000's. When I moved from the States to Japan in 2016, I began exploring Ugoku Kanno (sensual movement). I combined elements from both Eastern and Western cultures to create a unique image of movement. My project explores how different cultures express themselves through movement and how they can be unified. The image I have created is an exploration of the intersection between East and West, looking at cultural influences from Japan's Edo period to Jackson Pollock and Henri Matisse. I wanted to showcase how these two cultures can be combined in a modern way that speaks to both sides.

In 2019, I began experimenting with images made in the form of Japanese hanging scrolls, (Kakejiku) which were traditionally shown vertically to display paintings and calligraphy.

For this piece, I photographed my subject over the course of several years. Through each photo taken, I was able to capture the subtleties of her movement and expressions. I combined these into a single Kakejiku frame that melded my subject's past, present and future together in one image.

I believe this is a modern interpretation of an ancient art form that speaks to the beauty of life and its journey through time. It has been an incredibly meaningful project for me, and I hope you will find it just as inspiring.

Matthew Jordan Smith

Photographed In LA between 2012 and 2019

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Includes: Proof of Authenticity.

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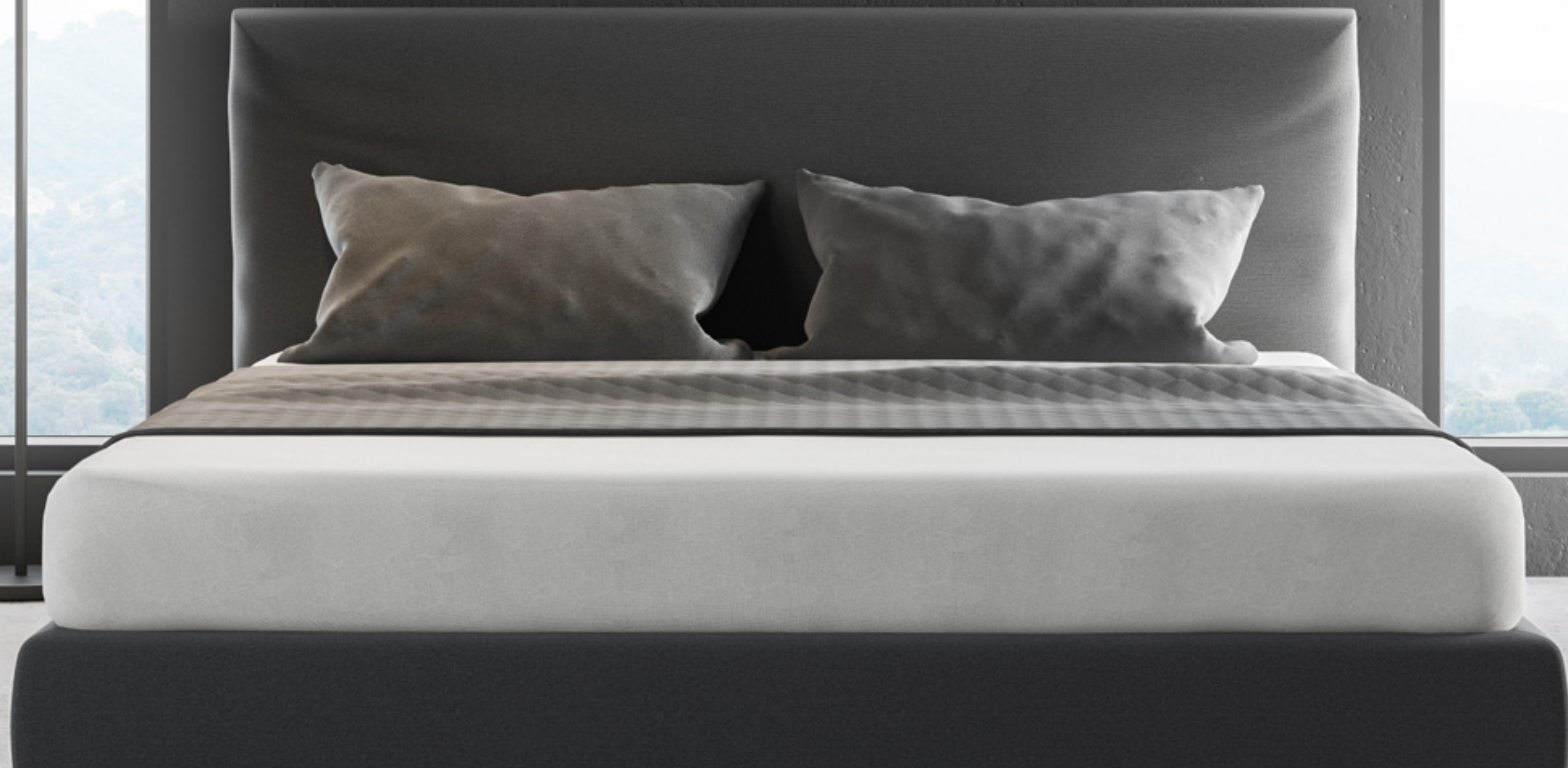
Price: All prices are in U.S. Dollar.



Enlarged section









Title: ALL THAT GLITTERS

Size: 30x40

Signed Edition of 20

**\$3,950.00**

*I had the bright idea of photographing lips. I thought it would be simple and told my makeup artist my idea to create a tight shot of just lips...but with glitter all over.*

*Well, let me tell you, working with glitter is not easy! As soon as we started, it got everywhere. And I mean everywhere! I found glitter in my shoes for days afterwards. But thankfully, the end product was worth it - the photo was amazing and everyone loved it.*

*So lesson learned - when working with glitter, make sure to plan ahead and prepare for a sparkly mess!*

*Matthew Jordan Smith*

Photographed in New York City 2004

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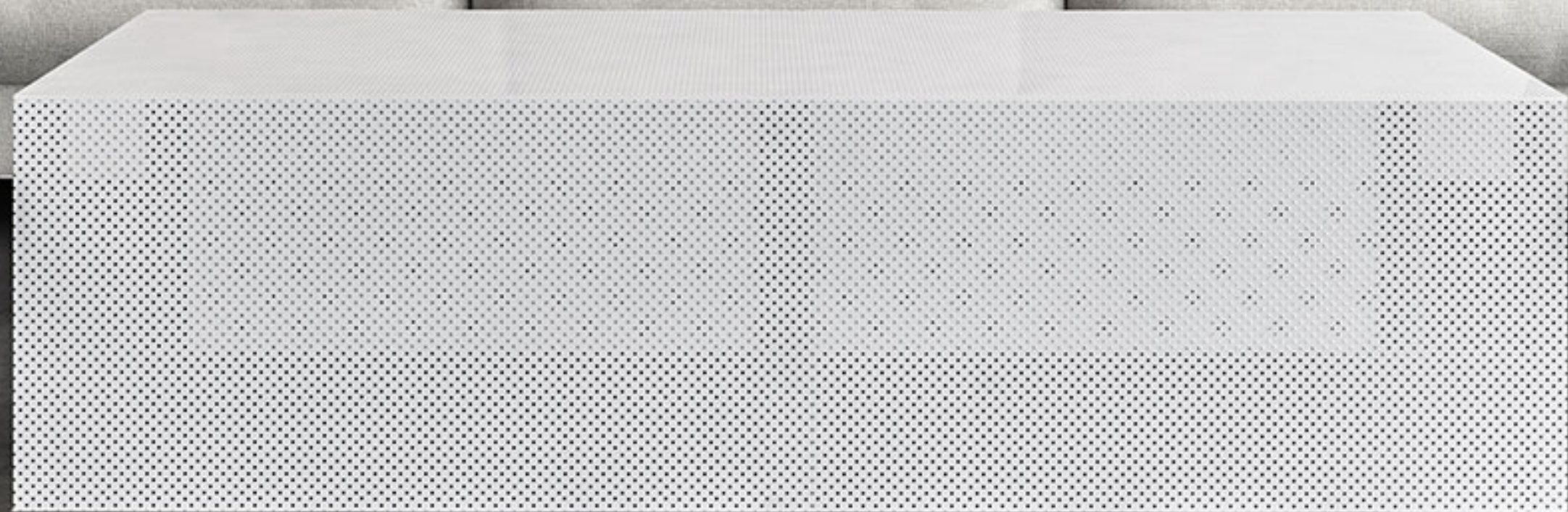
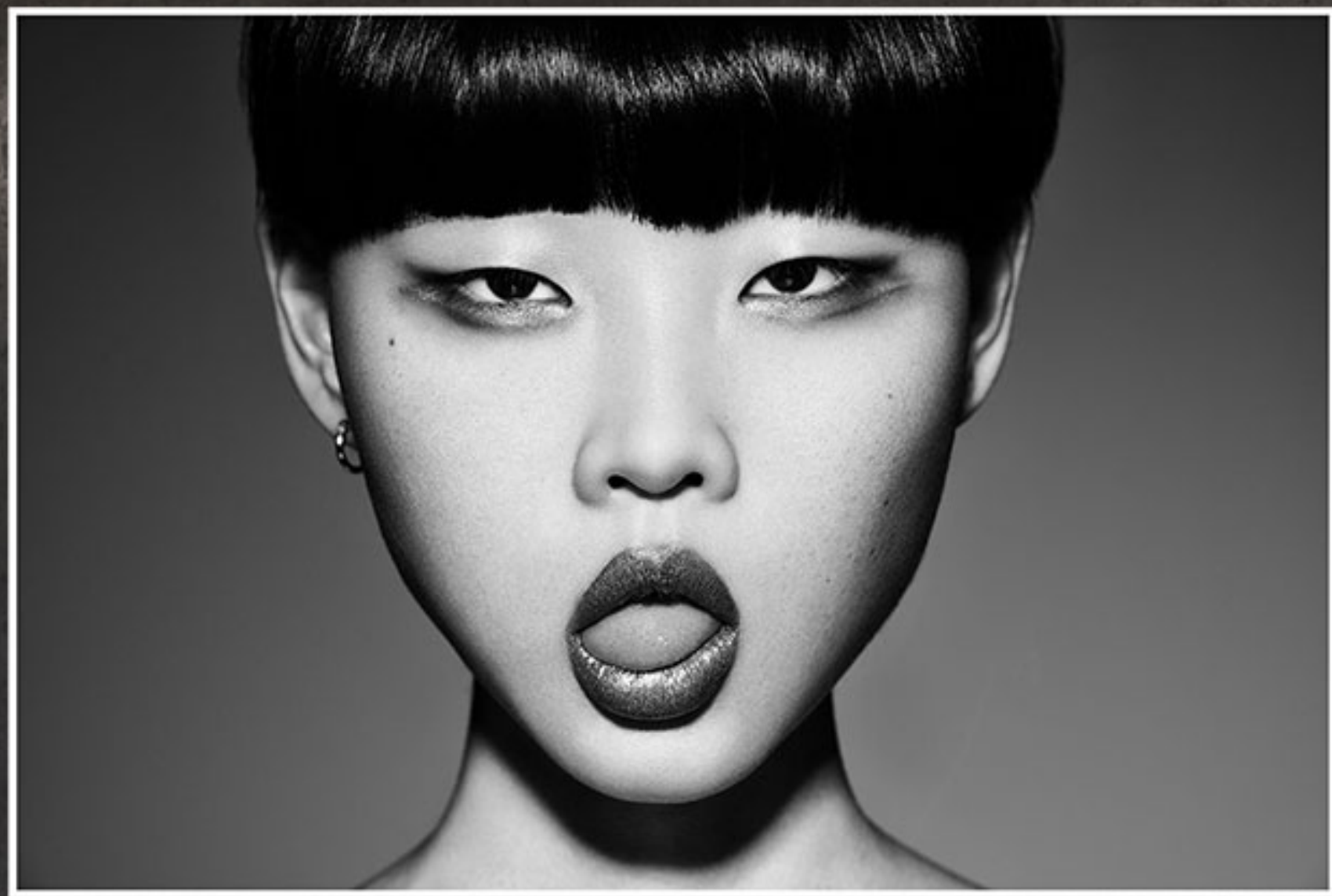
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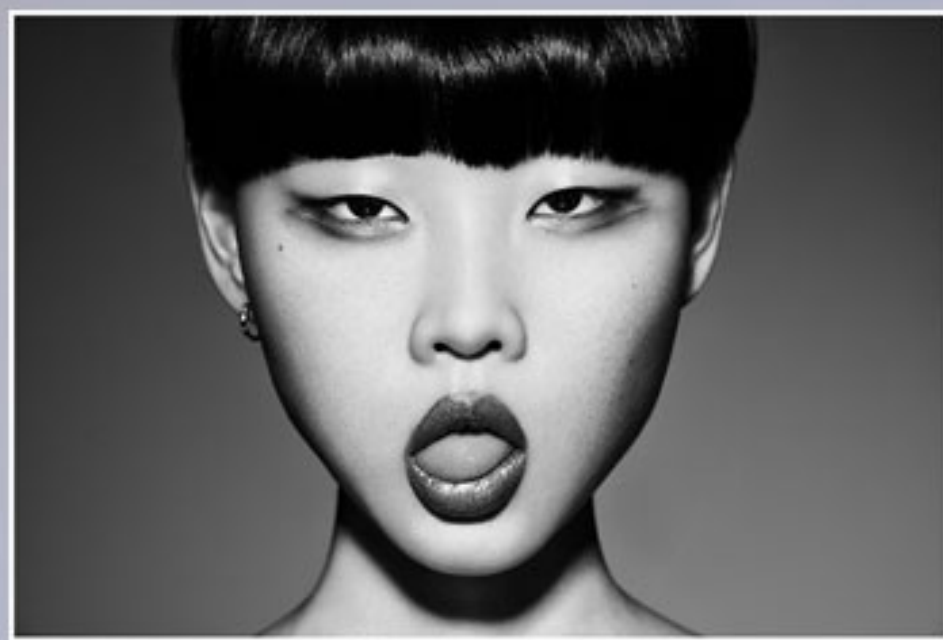
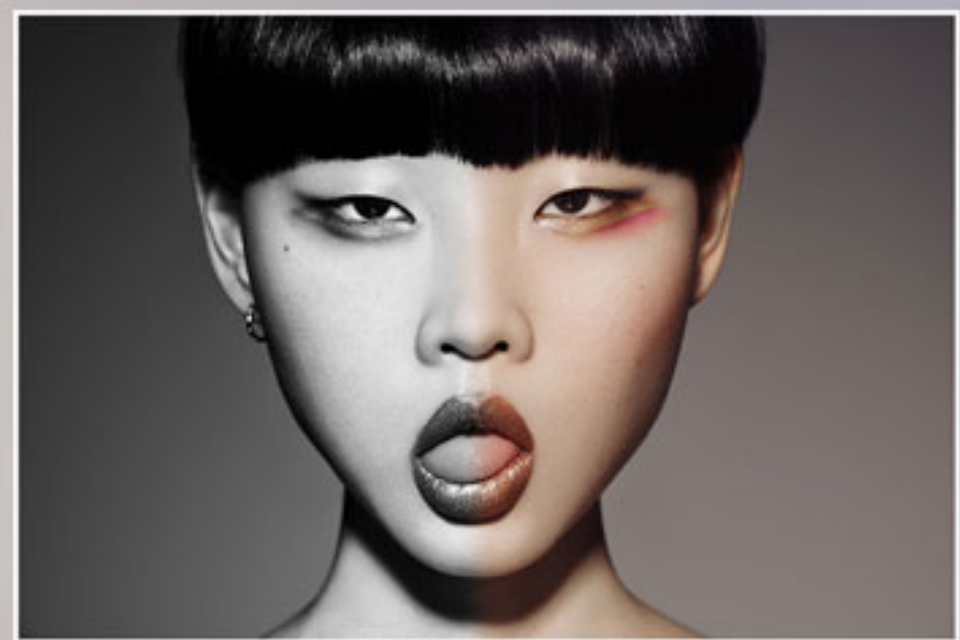
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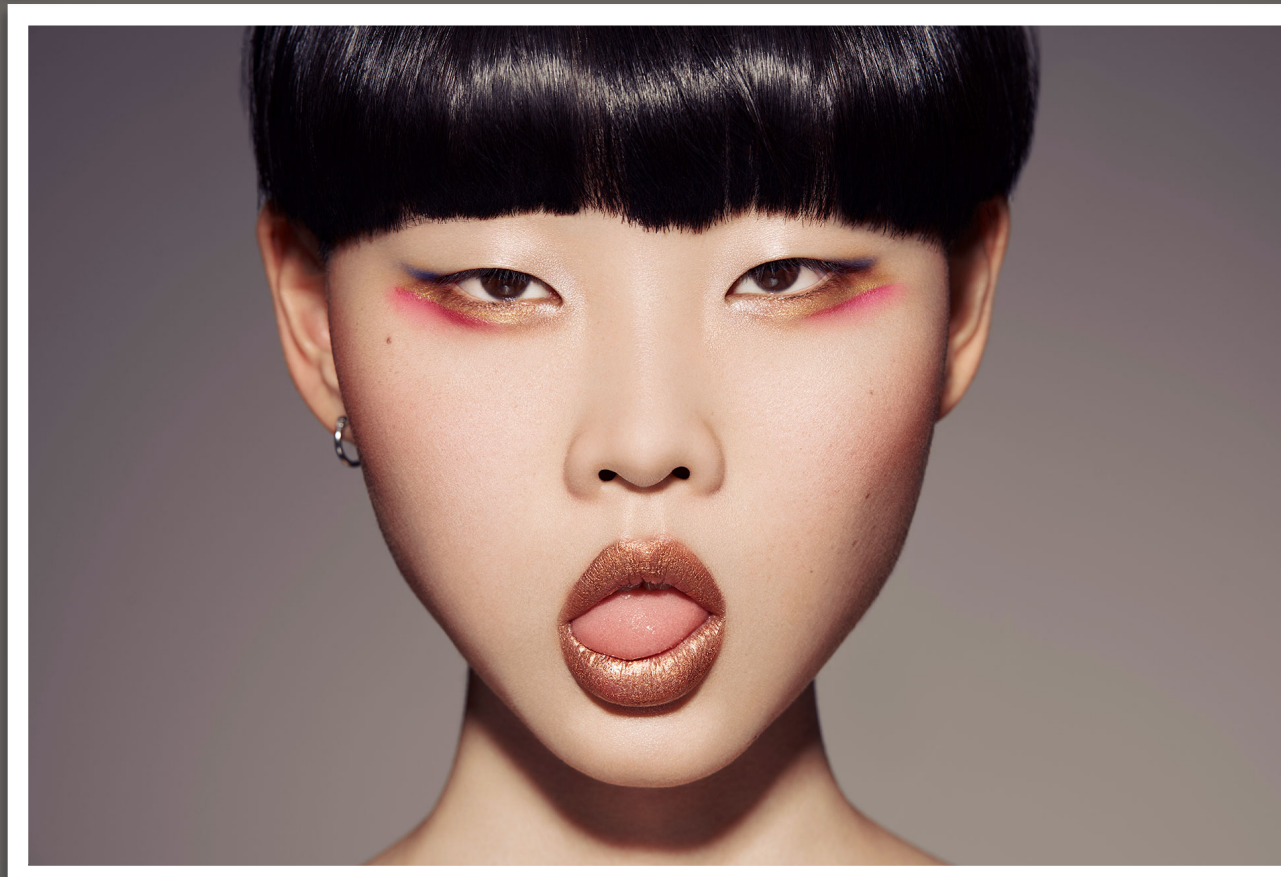
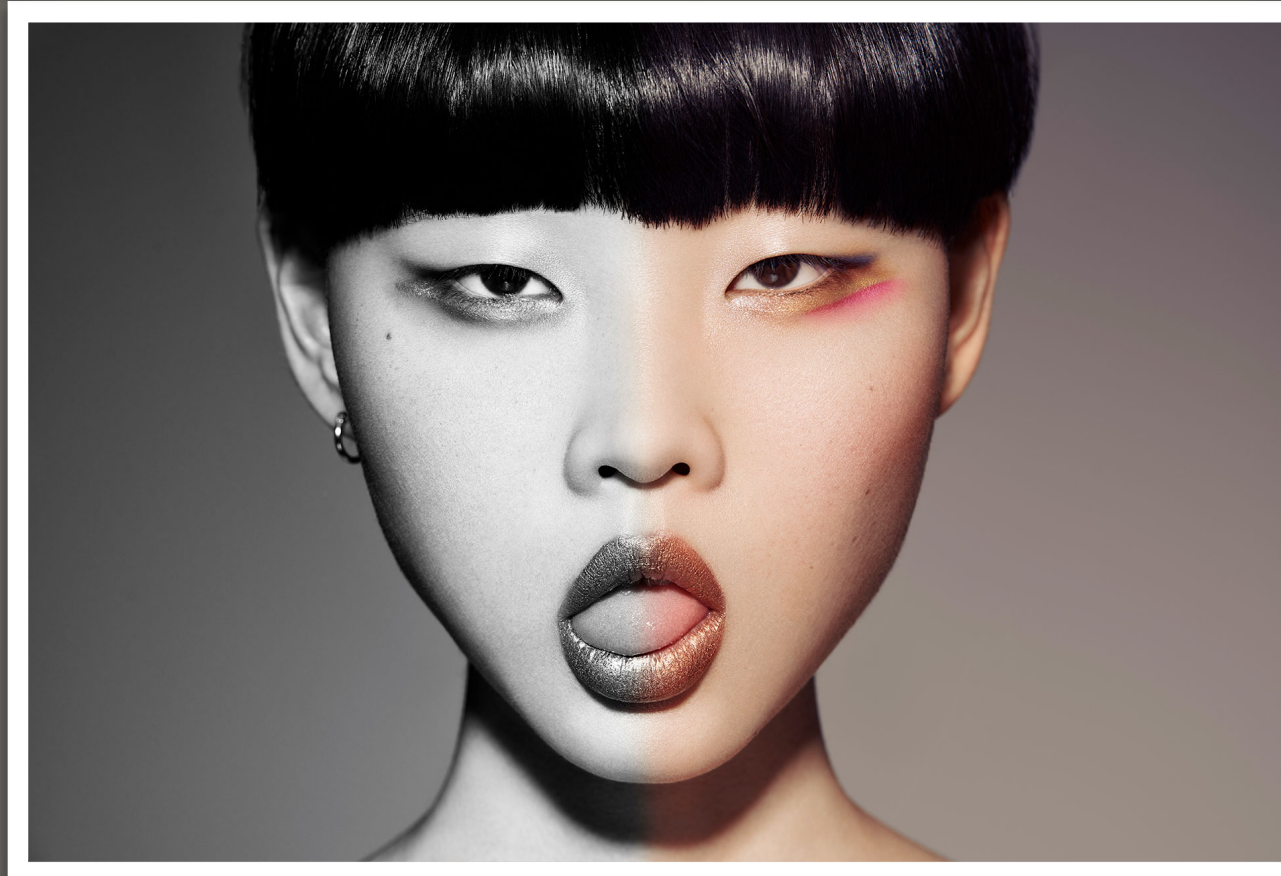
Title: SILVER & BRONZE LIP

Size: 30x40

Signed Edition of 20

(choice of version)

**\$4,900.00**



*Some of the most interesting photographs are moments that happen when you aren't expecting them.*

*I had an amazing experience while photographing a model recently. She was quite reserved and quiet throughout the shoot, and I was getting some great shots.*

*But then, in the middle of it all, she paused, looked at me and stuck her tongue out in a totally unexpected moment! I was lucky enough to capture it in that exact instant.*

*It's moments like this that make my job so much fun!*

*Matthew Jordan Smith*

Photographed in Tokyo, Japan 2019

Markings: Signed, inscribed with title on reverse.

Includes: Proof of Authenticity.

Medium: Silver Gelatin Print on Museum Grade Fine-Art Paper.

Price: All prices are in U.S. Dollar.











Title: YIN & YANG SET

Size: 30x40

Signed Edition of 20

**\$9,750.00**

*I've always had a passion for teaching the art of photography when I can. In 2003, I had two new interns and I wanted to teach them about the power of opposites in photography. After discussing the topic, I decided to show them.*

*We spent an entire day doing research and making sketches that illustrated how opposites interacted with each other to create compelling images. We explored how colors, textures, shapes, and lines could be used together to create dynamic compositions that were both aesthetically pleasing and emotionally powerful. The result is my version of Yin and Yang.*

*Matthew Jordan Smith*

Photographed in New York City 2003

Markings: Signed, inscribed with title on reverse.

Includes: Proof of Authenticity.

Medium: Silver Gelatin Print on Museum Grade Fine-Art Paper.

Price: All prices are in U.S. Dollar.









Title: ARETHA FRANKLIN'S LAST PORTRAIT\_ Ver. 1

Size: Customizable

Signed / Limited Edition of 5

**\$20,000.00**

*This image is from Aretha's last official photo session.*

*Do you know that feeling when someone calls you in the middle of the night and asks for your opinion about something? That's exactly what happened to me one night when I got a call from Aretha Franklin.*

*Believe it or not, she asked me what I thought was a better name for her album - A Woman In and Out of Love, or A Woman Falling Out of Love. I don't know who said it first, but it's true that sometimes the best ideas come in the middle of the night!*

*On the day we made this image, we played many of my favorite Aretha songs, including some from the album, A Woman Falling Out of Love.*

*Matthew Jordan Smith*

Photographed in Detroit, MI 2014

Markings: Signed, inscribed with title on reverse.

Includes: Proof of Authenticity.

Medium: Silver Gelatin Print on Museum Grade Fine-Art Paper.

Price: All prices are in U.S. Dollar.









Title: ARETHA FRANKLIN'S LAST PORTRAIT\_Ver. 2

Size: Customizable

Signed / Limited Edition of 5

**\$20,000.00**

*Every time I photographed Aretha, she was only ever interested in hearing her own music. On the day that I shot this image, I was playing my favorite list of Aretha's music and one of the songs caused her to pause and ask, "what album is this song on?" I remembered it right away because the first time I heard it was years earlier during a photo shoot with Quincy Jones. During the shoot, Quincy wanted to hear this song and I fell in love with it. The song was "In the Morning" on the A Rose is Still a Rose album and as the song played, everyone was lost in the song as Aretha's voice echoed through the studio.*

*Aretha and I had been trying to coordinate another shoot in 2017, but unfortunately, due to her declining health, we were never able to make it happen. In 2018, however, we spoke on the phone more than ever before and each time she'd tell me "Jordan, as soon as I'm strong enough, we'll shoot".*

*We all miss Aretha and all that she's done for us, but her spirit lives on through her music and art.*

*Matthew Jordan Smith*

Photographed in Detroit, MI 2014

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Title: FACE (TYRA BANKS)

Size: Customizable

Signed / Limited Edition of 5

**\$15,000.00**

*I've had the pleasure of photographing Tyra Banks more times than I can count over the years, but this particular image is definitely one of the most iconic. Since then, I've had several clients ask me if I could recreate it on them, including Aretha Franklin.*

*I remember it like it was yesterday - a hot summer day, a beautiful studio in Soho, and Tyra looking absolutely stunning.*

*Since then, I've had several clients approach me asking if I can recreate this image on them - including Aretha Franklon. It's amazing to think that a single image of Tyra has had such an impact on my career and created so much excitement with my clients.*

*Matthew Jordan Smith*

Photographed in New York City 1997

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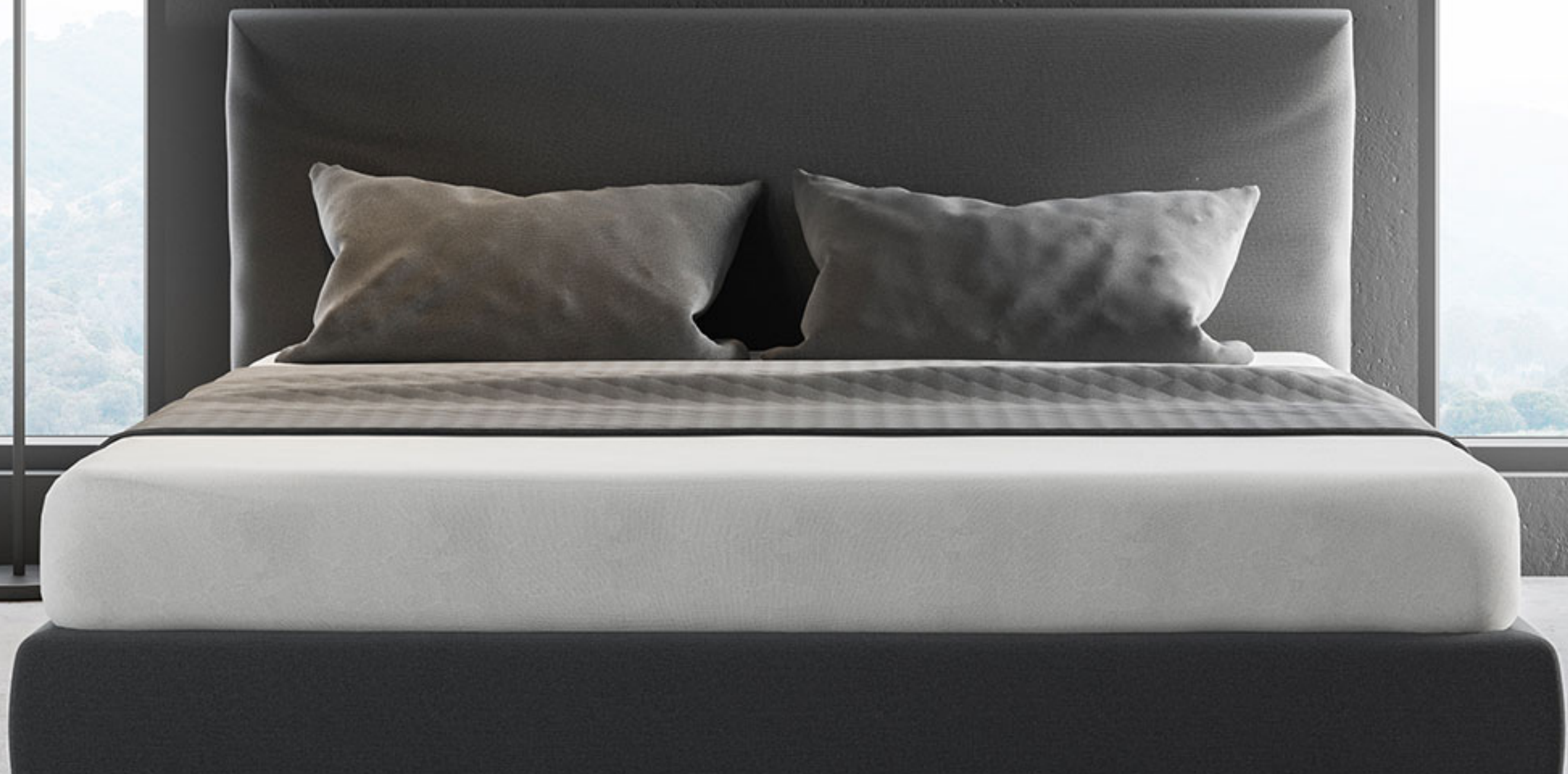
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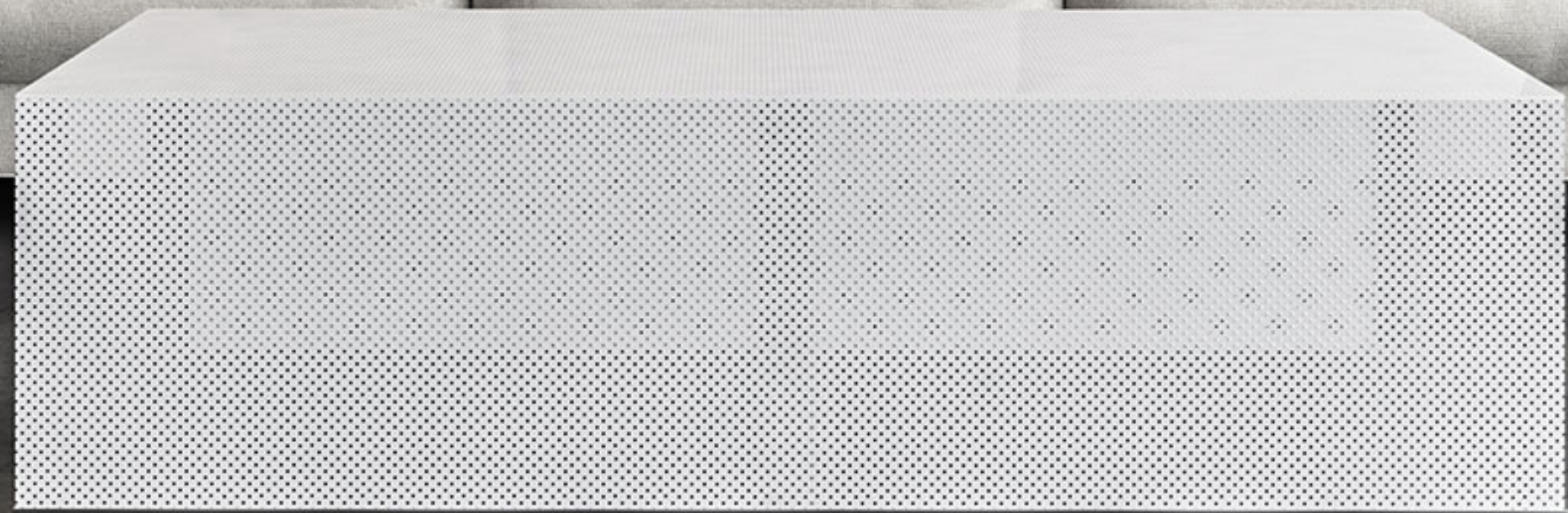














Title: WAITING TO EXHALE

SIZE: Customizable

Signed / Limited Edition of 1

**\$20,000.00**

*The Waiting To Exhale image includes; Loretta Devine, Whitney Houston, Terry McMillan, Angela Bassett, and Lela Rochon. Currently, the image is in the Smithsonian National Museum of African-American History and Culture in Washington, D.C. and until now, has never been available for private sale.*

*This was my first time meeting each of my subjects. Whitney was the first one to arrive and we were introduced right away. I'll never forget her first words to me: "where's your music?" I took her over to my CD collection, and as she looked through it, I saw a smile on her face. Then she looked over at me and said, "we are going to get along just fine!" She would run over to the CD player and change the music, then run back on set. It was a great way to keep everyone energized and focused on the task at hand.*

*When it came time for the last image, I asked my subjects to close their eyes and hug - and that's how this image came to be! I just love how it captured their emotion in that moment.*

*Matthew Jordan Smith*

Photographed in San Francisco, CA 1995

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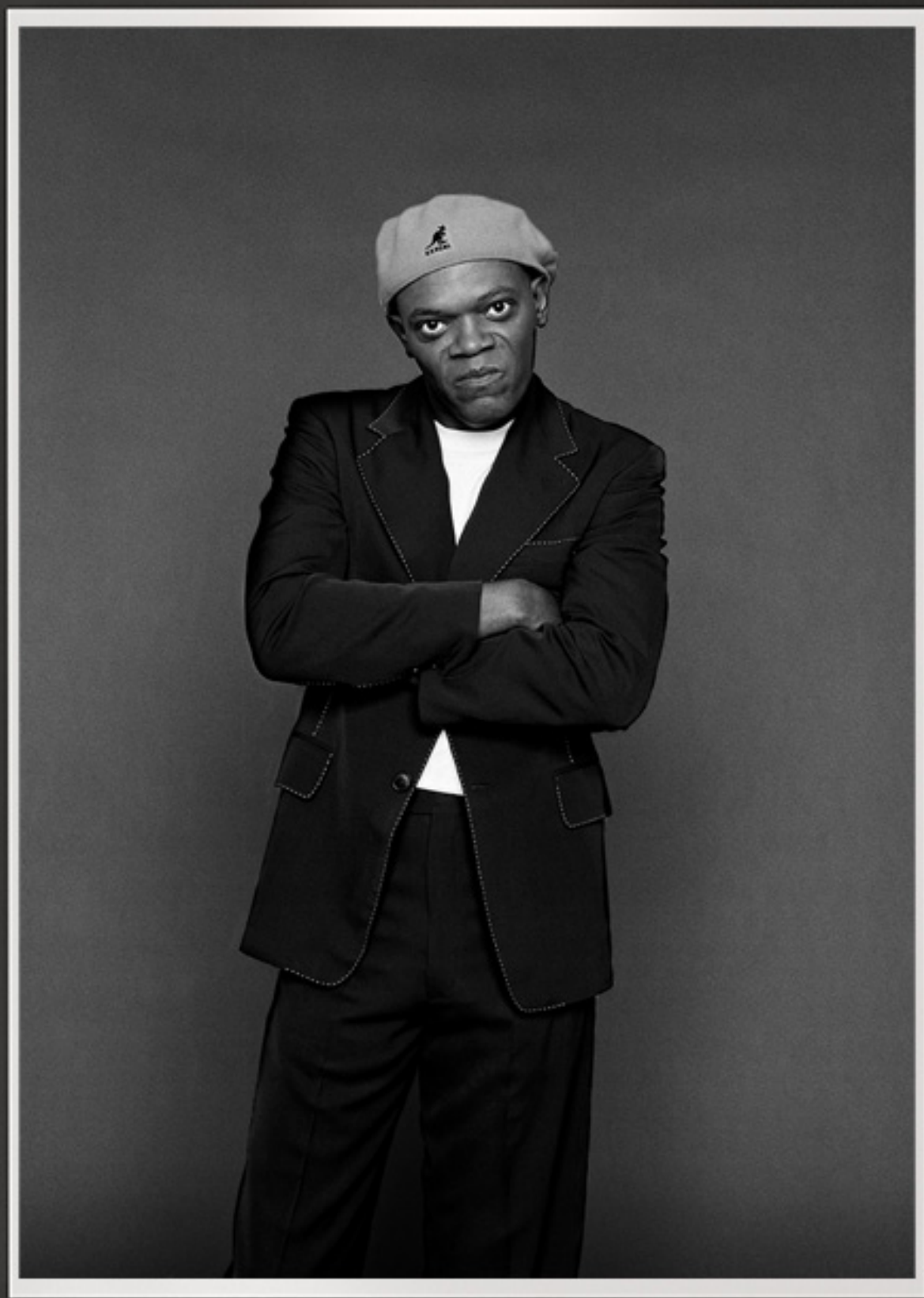
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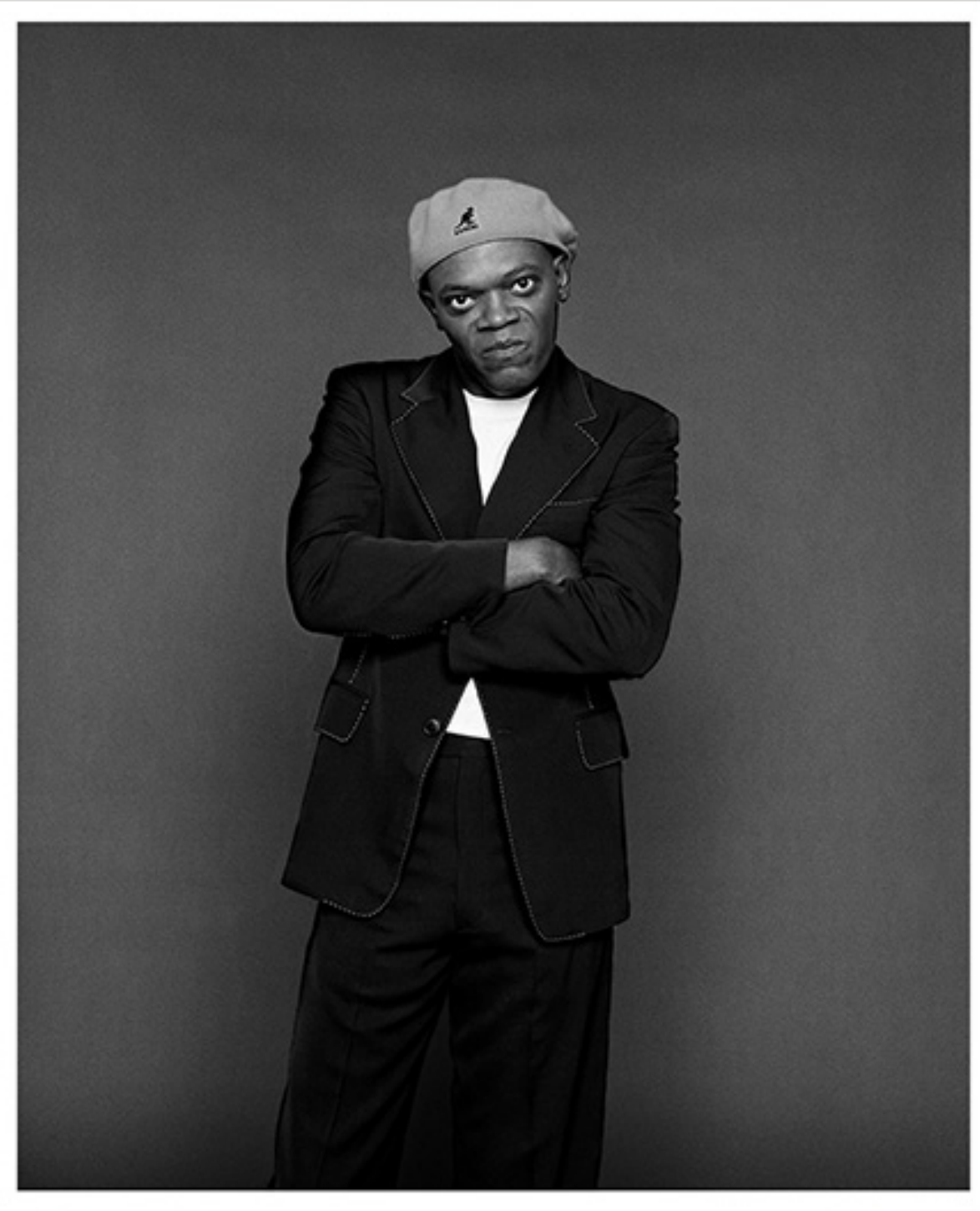
Price: All prices are in U.S. Dollar.













Title: BAD MF

Size: Customizable

Signed / Limited Edition of 5

**\$18,000.00**

*This was my first time photographing Samuel L. Jackson and on this day, Samuel told me, "I hate taking pictures!" I was shocked and said, how is that possible because you're in every movie ever made. He said, "well, with movies, you never look into the lens of the camera and I'm portraying a character, I'm saying my lines and hitting my mark, so it's different. With photographs, it's the real me looking into the camera and I feel like I have to pose." I said, okay, let's forget about taking pictures today, I'll say the name of a movie and you can become that character from that movie. I started calling out the names of movies he has acted in and before I knew it we were all having a blast. For this image, I called out the name of the Quentin Tarantino film, Pulp Fiction where his character says, "my wallet is the one that has Bad M... F... printed on it" and Mr. Jackson gave me this look and I captured the moment.*

Matthew Jordan Smith

Photographed in New York City 1995

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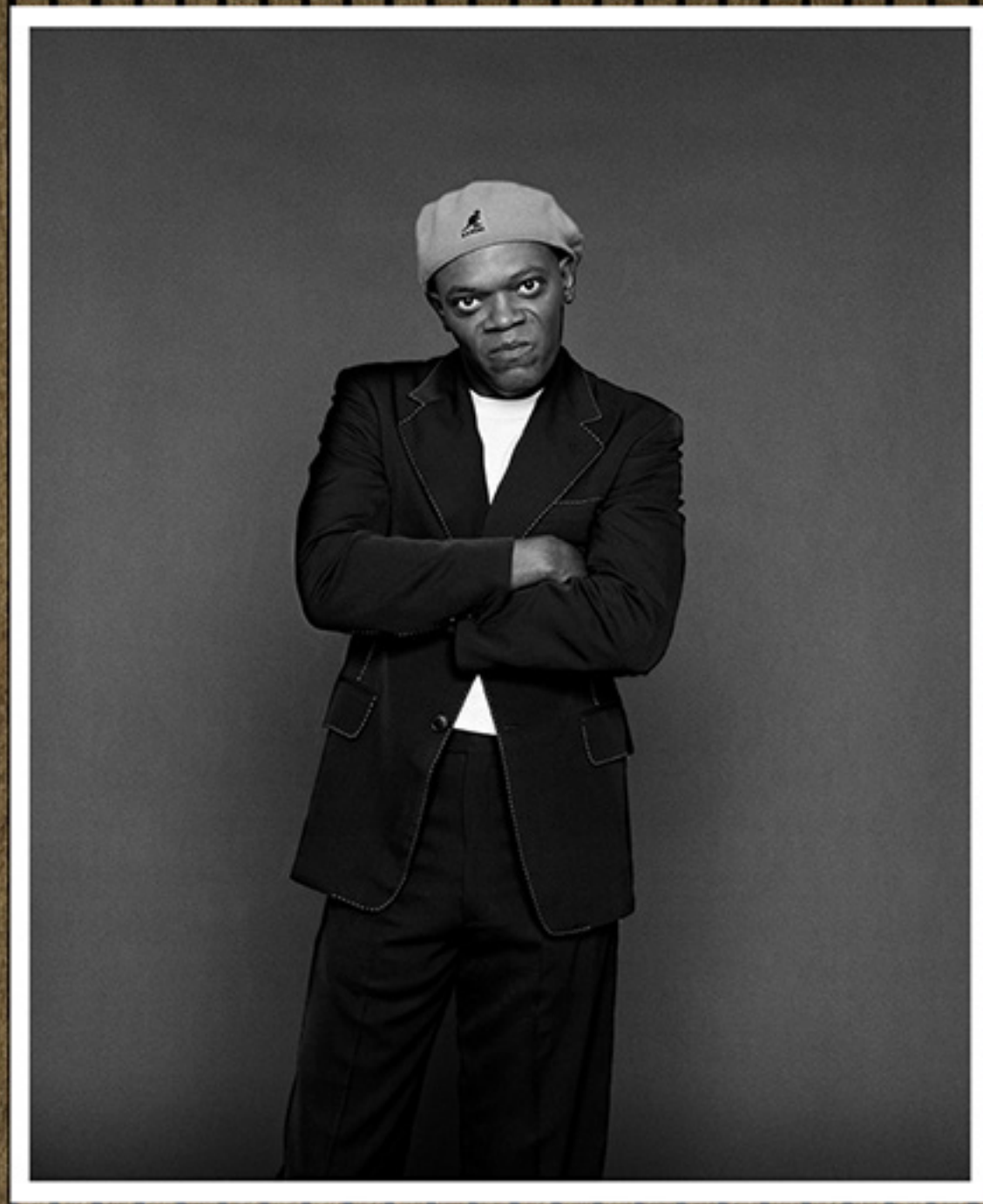
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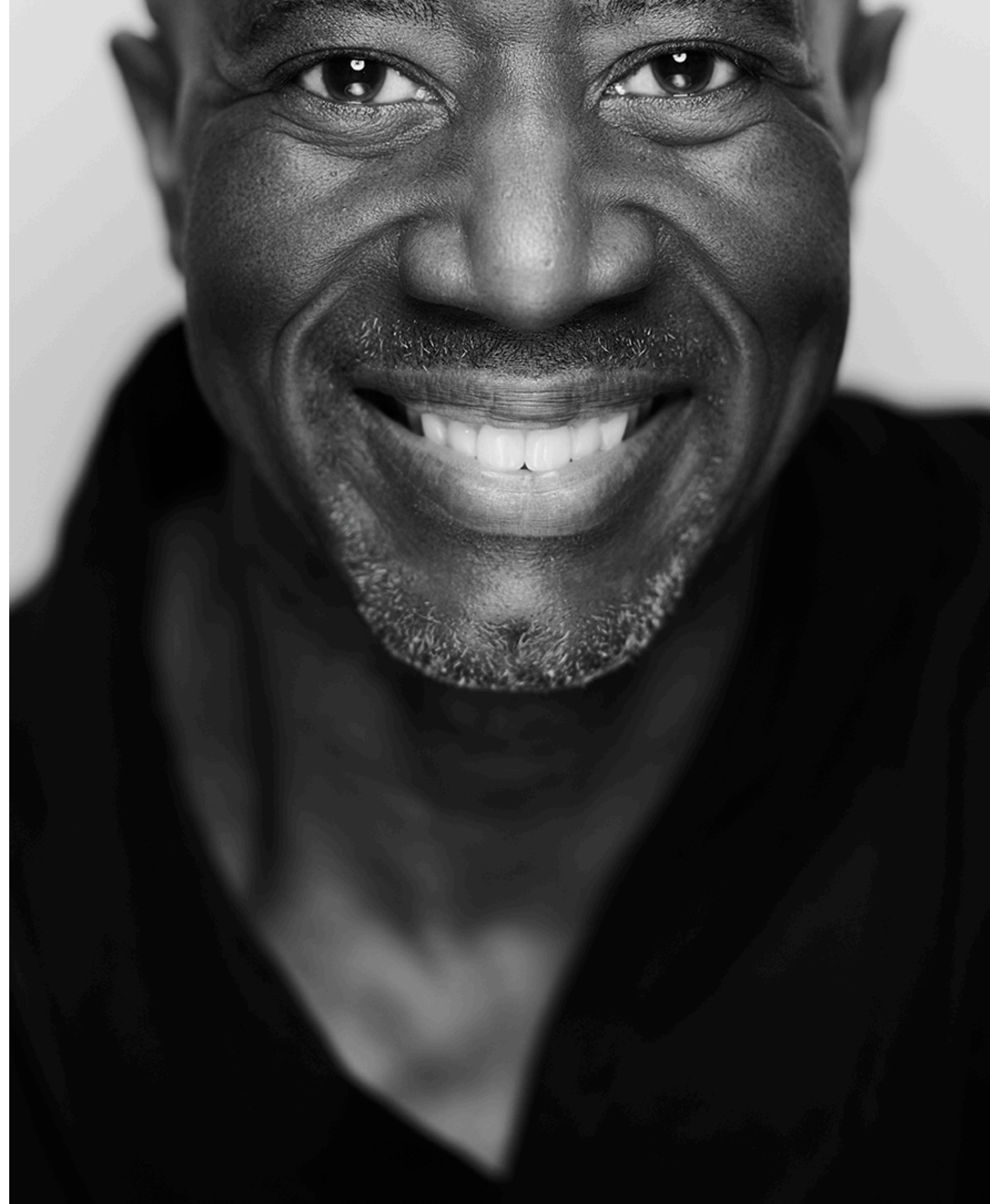
Photographer  
Matthew Jordan Smith

Photographer, Matthew Jordan Smith is known for creating iconic photographs. He has worked with some of today's biggest names in entertainment, fashion/beauty, and pop culture. Zendaya to Carlos Slim, Michael Jordan to the President of Iceland, and recently, Filippo Grandi, the United Nations High Commissioner for Refugees.

He is the recipient of numerous awards and honors, including the Western Digital Spotlight award in 2022, the Microsoft Icons of Imaging award, the WPPI Vision Award, and the George Eastman Power of Image award. To date, he has published three books. His first book, *Sepia Dreams*, includes images and stories of 50 celebrities as they share their journey of turning dreams into reality. In his last book, *Future American President*, Smith traveled to every state in American to photograph 100 children.

In 2021, the *International Olympic Committee* commissioned him to document life in the Olympic Village during a global pandemic, making him the first photographer in history to live in the village during the games. Only two other photographers have documented life in the Olympic Village (in 1936 and in 1999) but none lived in the village alongside the athletes.

A native of Brooklyn, New York, Matthew resides in Tokyo, Japan.





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# ARCHIVAL QUALITY PAPER

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All prints are silver gelatin prints made on museum quality archival paper.

For an additional fee, your print can be created on hand-made Japanese paper, (Washi).



# HAND-MADE JAPANESE PAPER AVAILABLE

Prints are available on hand-made Japanese paper (Washi) for an additional fee.

Inquire for pricing and more information.





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# CONTACT INFORMATION

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Phone: 81 80 3542 1366

Tokyo    New York    Los Angeles